

Dormen as barcas

Letra: Antonio García Teijeiro

Ocarina / Flute

Acoustic Guitar o Arpa

Voz

Solo Violin

5

Fl.

Ac.Gtr.

V

S.Vln.

Es -

5

10

Fl.

Ac.Gtr.

V

S.Vln.

tán moi can - sas as bar - - - cas, a - ló, no

15

Fl.

Ac.Gtr.

V

S.Vln.

me - dio do mar. Se - me - lla quees - tán dur -

20

Fl.

Ac.Gtr.

V

S.Vln.

min - do

Detailed description: This system contains measures 20 through 24. The Flute (Fl.) and Violins (S.Vln.) parts consist of whole rests in every measure. The Acoustic Guitar (Ac.Gtr.) part features a sequence of chords: a D major triad (D, F#, A) in measures 20-21, and a D major triad with an added octave D in measures 22-24. The Vocal (V) part begins at measure 20 with the lyrics 'min - do' under a half note D4. The melody continues with quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, and F#5, ending with a half note G5 in measure 24.

25

Fl.

Ac.Gtr.

V

S.Vln.

Detailed description: This system contains measures 25 through 29. The Flute (Fl.) and Violins (S.Vln.) parts consist of whole rests in every measure. The Acoustic Guitar (Ac.Gtr.) part continues with the same chord sequence as the previous system: D major triad (D, F#, A) in measures 25-26, and D major triad with an added octave D in measures 27-29. The Vocal (V) part continues the melody from measure 24 with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6, and A6, ending with a half note B6 in measure 29.

30

Fl.

Ac.Gtr.

V

S.Vln.

Musical score for measures 30-34. The key signature is two sharps (F# and C#). The Flute (Fl.) part consists of whole rests. The Acoustic Guitar (Ac.Gtr.) part features a D major barre chord at the 3rd fret, sustained throughout the measures. The Violin (V) part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The Violin (S.Vln.) part consists of whole rests.

35

Fl.

Ac.Gtr.

V

S.Vln.

Musical score for measures 35-39. The key signature is two sharps (F# and C#). The Flute (Fl.) part has whole rests in measures 35-36, then G4 (quarter) in measure 37, A4 (quarter) in measure 38, and whole rests in measure 39. The Acoustic Guitar (Ac.Gtr.) part features a D major barre chord at the 3rd fret, sustained throughout the measures. The Violin (V) part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The Violin (S.Vln.) part consists of whole rests.

40

Fl.

Ac.Gtr.

V

S.Vln.

Measures 40-44: Flute (Fl.) has a melodic line starting on G4, moving up to A4, B4, and then a half rest. Acoustic Guitar (Ac.Gtr.) has a chordal accompaniment of G4-B4-D5. Violin (V) has a melodic line starting on G4, moving up to A4, B4, and then a half rest. Violoncello (S.Vln.) has a chordal accompaniment of G4-B4-D5.

45

Fl.

Ac.Gtr.

V

S.Vln.

Measures 45-49: Flute (Fl.) has a melodic line starting on G4, moving up to A4, B4, and then a half rest. Acoustic Guitar (Ac.Gtr.) has a chordal accompaniment of G4-B4-D5. Violin (V) has a melodic line starting on G4, moving up to A4, B4, and then a half rest. Violoncello (S.Vln.) has a chordal accompaniment of G4-B4-D5.

50

Fl.

Ac.Gtr.

V

S.Vln.

55

Fl.

Ac.Gtr.

V

S.Vln.

60

Fl.

Ac.Gtr.

V

S.Vln.

Measures 60-64. Flute (Fl.) plays a melodic line. Acoustic guitar (Ac.Gtr.) plays a rhythmic accompaniment. Violin (V) and Viola (S.Vln.) are silent.

65

Fl.

Ac.Gtr.

V

S.Vln.

Measures 65-69. Flute (Fl.) plays a melodic line. Acoustic guitar (Ac.Gtr.) plays a rhythmic accompaniment. Violin (V) and Viola (S.Vln.) are silent.

70

Fl.

Ac.Gtr.

V

S.Vln.

75

Fl.

Ac.Gtr.

V

S.Vln.

80

Fl.

Ac.Gtr.

V

S.Vln.

Es - tán moi can - sas as bar - - -

85

Fl.

Ac.Gtr.

V

S.Vln.

cas a - ló, no me - dio do mar. Se -

90

Fl.

Ac.Gtr.

V

S.Vln.

me - lla quees - tán dur - min - do e no - on que - ren

95

Fl.

Ac.Gtr.

V

S.Vln.

es - pe - er - tar. Se - me - llan quees - tán dur -

100

Fl.

Ac.Gtr.

V

S.Vln.

min - do e no - on que - ren es - pe - er - tar.

105

Fl.

Ac.Gtr.

V

S.Vln.

O ven - toes - táa - ca - ri - ãa - las cos

110

Fl.

Ac.Gtr.

V

S.Vln.

seus de - dos pi - lla - báns. As bar - cas

115

Fl.

Ac.Gtr.

V

S.Vln.

se - guen dur - mi - das e pa - re - cen non no -

120

Fl.

Ac.Gtr.

V

S.Vln.

ta - ar os a - lou - mi - ños eos bei - xos

125

Fl.

Ac.Gtr.

V

S.Vln.

queo ven - to lles que - re da - ar.

130

Fl.

Ac.Gtr.

V

S.Vln.

Dor - men as bar - cas can - sa - das a - lô, no

135

Fl.

Ac.Gtr.

V

S.Vln.

me - dio do mar. Dor - men as bar - cas can -

140

Fl.

Ac.Gtr.

V

S.Vln.

sa - das a - lô, no me - dio do mar.

145

Fl.

Ac.Gtr.

V

S.Vln.

Dor - men as bar - cas can - sa - das a -

150

Fl.

Ac.Gtr.

V

S.Vln.

lô, no me - dio do mar. Dor - men as

rit.
dim

rit.
dim

rit.
dim

rit.
dim

155

Fl.

Ac.Gtr.

V

S.Vln.

bar - cas can - sa - das a - lô, no me - dio do

rit.
dim

rit.
dim

rit.
dim

rit.
dim